



No.245, Paint on mild steel, 125 X 90 X 11cm, 2011

The Folded Page

Artist Rana Begum

Inspired by the everyday clutter of barely ordered chaos surrounding me in London, I seek out instances that seem to accidentally make sense. These are the moments that inspire me, and within my work I try to capture multiple moments of alignment, and the viewer, by choosing where to pause in front of the work, can create almost infinite compositions. This creates a unique relationship between the work and viewer. Each person who sees them must find his or her own individual moment of alignment, the single position where every piece lines up for them. The reward is a rippling fluid shift, geometric forms turned upside down, flipping from yellow to blue, from pink to brown. You must interact with them; no longer a passive viewer.

Like the urban furniture that inspires me, we must consider art as objects existing in the same three dimensions as we do – the implication is that these works are not intrinsically higher, or do not carry more value than the found objects that I notice around me in London. My hope is that the work can almost be viewed as a lesson in seeing, because upon leaving the work, perhaps the viewer starts to see these moments around them, and notices anew the odd and often uncharacteristic glimpses of beauty that living in a city can provide.

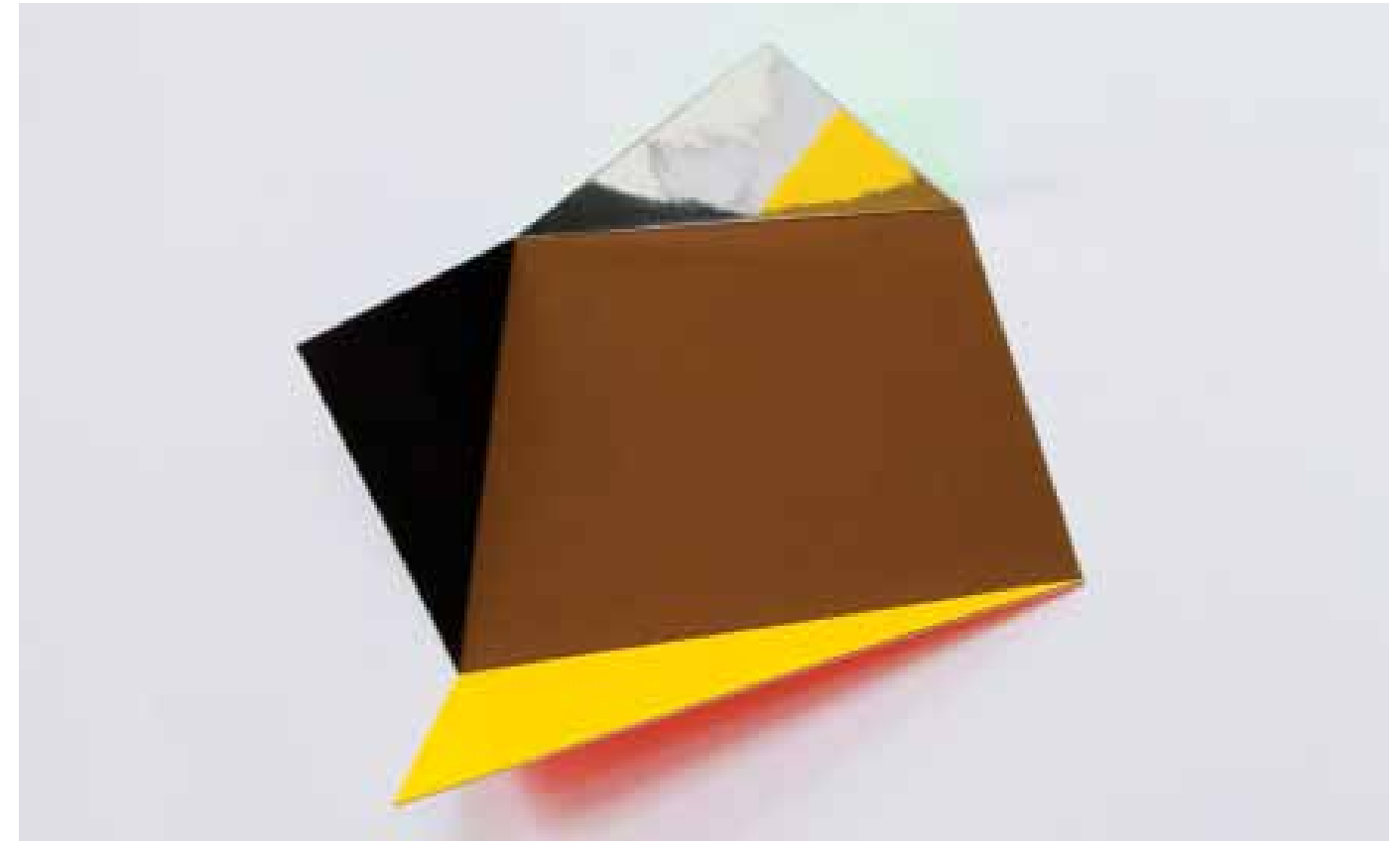
Much of my work sits between wall based, and three-dimensional forms. The work takes cues from built and urban environments, looking at colour, line, form, and how they collide in the city. My current work is mainly fabricated from powder-coated and painted metal extruded sections. The language these materials use is at first inspection one of mass production. But then as the complexity of pattern that flows across these linear hard-edged forms is made visible, something far subtler is revealed.



WP93, Paper 42 X 29.5 X 10cm, 2011



WP86, Paper, 29.5 X 42 X 10cm, 2011



WP84, Paper, 29.5 X 42 X 10cm, 2011



WP85, Paper, 29.5 X 42 X 10cm, 2011



WP87, Paper, 29.5 X 42 X 10cm, 2011



No.268, Paint on powder-coated aluminium, 150 X 145 X 5cm, 15 sections, 2011



No.266, Paint on powder-coated aluminium, 200 X 295 X 5cm, 30 sections, 2011



No.266, Paint on powder-coated aluminium, 200 X 295 X 5cm, 30 sections, 2011



Artist Rana Begum

Belonging to the second generation of artists who turned minimalism into something completely theirs, Rana Begum, born in Bangladesh in 1977, grew up in a conventional Muslim household. She migrated to London in 1985 and has been living there ever since. She received degrees in painting from *Chelsea School of Art and Design* and Masters in Fine Art from *Slade School of Fine Art*. 2004 saw her first exhibit, which was a part of a group show and since then she has exhibited at various galleries across the world. And recently, 2011 saw her first solo show in India at the *Project Space* run by Amrita and Priya Jhaveri. In *The Folded Page*, Rana Begum considers the personal epiphanies found through repetition and movement._